



# The Conference Reporter

Vol. 16, No. 1

Hyde Park-Kenwood Community Conference

January 2010



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## HPKCC MISSION

The purpose of the Conference is to attend to the civic needs of the community; work toward an attractive, secure, diverse, and caring community; and to promote participation of residents, businesses, institutions, and organizations in programs and activities that advance the interests and concerns of the community. It serves the community as a watchdog, independent voice, and clearing house in the community's ongoing conversation and decisions about those matters which affect and define community life.

*The Conference in Action:*

## Profits from Used Book Sale Help Support HPKCC Programs

*by Jane Ciacci*

In 2007, HPKCC took over the management of the Hyde Park Used Book Sale, formerly operated by the Hyde Park Co-op and a crew of volunteers. The sale has been a Columbus Day Weekend tradition in Hyde Park for about 30 years. The books which are sold are donated, and include both general titles and specialized titles reflecting the interests of Hyde Park's academic community. While book dealers are an important part of our clientele, we are proud of the fact that this is principally a distinctive neighborhood sale, and work to keep it that way. Every year our neighbors look forward to the opportunity to donate books they no longer need, and to find new ones at the sale. Profits from the sale support the programs of the HPKCC and allow the Conference to expand its activities.

For the second year, the sale was made possible by the generous sponsorship and support of Treasure Island Foods. Treasure Island supplied a sorting room rent-free, a huge number of banana and fruit boxes for packing, and a forklift and driver for the labor-intensive task of moving books from the basement to the plaza. This year the Conference showed its gratitude to our good neighbor Treasure Island with a certificate of appreciation presented to the Hyde Park store manager, Babe Magnus, in early November.

Each year before sorting begins, the Book Sale Committee reviews the all-important matters of pricing and subject categories, as well as operational issues that arose during the previous sale. Our philosophy is that even in a poor economy, we want to give our buyers the opportunity to make surprising and affordable discoveries, so for the most part, prices remained the same as in previous

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## HPKCC Monitors Harper Court Development

*by Gary Ossewaarde*

The Conference congratulates the University of Chicago and the city on their selection of Vermillion Development for Harper Court/53<sup>rd</sup> St.-Lake Park Ave. Details are scheduled to be presented at a special TIF Advisory Council meeting, open to the public, February 8, 7 pm at Canter School, after which TIF committees will meet in open sessions to review and make suggestions. At the January 11 TIF meeting, residents said they want to see what the other finalists proposed, so this can inform the planning. We encourage a large and broad public attendance at the upcoming meetings and expect such process to continue.

From what we have seen and heard prior to February 8, construction will be done in two or three phases, starting in early 2011 with an office structure (at least in part leased by the University of Chicago), retail, parking, and likely a boutique hotel. More may start as early as 2013

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## From the President's Desk...

### *Did George Rumsey Really Retire from HPKCC?*

Regular readers of the Reporter have become accustomed to seeing a President's Column written by George and may be surprised not to find one in this issue. The reason is that in October, 2009, George stepped down as President.

It was not as a result of anything that George did or did not do. And it was not my idea to challenge him for the job. It was, however, because of a By-Laws change that the Conference approved a number of years ago.

George and I both joined the HPKCC Board a number of years ago when Homer Ashby was the President. George and I were new kids on the block and it did not take long for Homer to give us some new assignments. One of my assignments was to chair a By-Laws Committee to propose revisions that would help breathe some fresh air into the Conference.

One of the recommendations that our Committee was asked to take on was to devise a system of term limits for Board Member service. You see, even though Board Members were elected by the Conference Members at the Annual Meeting, it was possible to be re-elected term after term and serve for an unlimited time. We thought it would be better to encourage turn-over in Board Membership.

In 2002, the Conference approved the following By-Laws Language:

*Each Director shall serve a three (3) year term commencing at the Annual Meeting and effective at the First Meeting of the Year, or until the Director becomes disqualified to hold office.... Directors may serve two (2) successive terms. Following one year of not holding Board membership a past Director may be re-nominated.*

The change became effective with the 2003 Annual Meeting. The Board consists of twenty-four slots and going forward, one-third of the slots had to come up for election each year. So in 2003, the initial terms were staggered. One-third of the Board candidates were elected for a three year term, one third were elected for a two-year term, and one third were elected for a one-year term.

George was a popular candidate and received one of the three-year terms. Then in 2006, he was eligible for a second three year term. He again won that hands down. But now we came to 2009 and George hit the term-limit wall. That meant that he had to leave the Board and the Office of President, which he had executed so well.

The Nominating Committee had to decide who they could find to take George's place. Since "No Good Deed Goes Unpunished" and I had been somewhat responsible for the predicament, the Nominating Committee looked in my direction. I had been off the Board for the required year so I was eligible to re-join the Board and be proposed as a candidate for President.

But this history preamble brings me back to the question I initially posed, "Did George Rumsey really retire from HPKCC?" No, not really. He continues to be active in many Conference affairs:

- George serves on the Editorial/Publicity Committee and put this Reporter together. The rest of us just provided the articles. George assisted with the editing, printing, and mailing.
- George continues to be a very active member of the Hyde Park Garden Fair Committee.
- George chairs the Disability Committee.
- George was also persuaded to join the Nominating Committee and continue the search for fresh faces to serve on the Board.
- George has also volunteered to help us redesign the Conference website, ([www.hydepark.org](http://www.hydepark.org)).
- George helps the Finance Committee track financial matters and file tax returns.
- And George answers my frequent questions, "How did you handle this when you were President?"

At the 2009 Annual Meeting, we celebrated the Conference's 60th Anniversary, and we also had a chance to celebrate George's contributions to the Conference. George said he hoped that his legacy would be that he left the Conference in better shape than he found it. All of us who have worked with George can testify to that legacy.

We all wished George a *Happy Retirement*, but as you can clearly see George's retirement has been short-lived. He is still a very active Conference member and neighborhood force. Next year, he will be eligible for another term on the Board. And as to the Presidency, that will be up to the Nominating Committee and the Board. We may see George writing the President's column once again.

*Jay N. Ammerman, President  
January 20, 2010*



*George Rumsey congratulates  
new HPKCC President  
Jay Ammerman*

## Development Committee Monitors Harper Court Development

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and likely include various residential and mixed uses. We understand that opening Harper Avenue to traffic will be among the first activities. It is one of several infrastructure candidates for expenditure of TIF monies by the advisory council.

The three finalist plans appear to interact with and enhance the 53rd-Lake Park business district and areas beyond, and can revitalize the neighborhood.

The redevelopment program has undergone several expansions and changes in focus over nearly four years. Throughout, the Conference facilitated or collaborated in a series of public workshops and forums and conducted a highly successful online survey, presented on line, in the Reporter, and to planners and officials. We garnered needs and wants priorities, a short list of principles for redevelopment, and perhaps most important some lessons on public process and ways businesses can have a better outcome and experience by readily engaging community organizations and the public.

Our findings are still relevant, but the most important is need for communica-

tion and continuing open public input process, one that mitigates any potential for conflict of interest or mistrust and continues until the work is done.

As planning continues, we will be watching the following:

1. How much and for what will TIF (taxpayers') money be spent, and how will this affect the short and long term balance in the TIF and its ability to fund other needs?
2. How will people get to and circulate within the site? How does the plan provide for parking, traffic movement, accessibility, pedestrian-friendliness, and alternative modes of mobility and transportation, and what may need to be addressed outside the site?
3. During construction, how will businesses including the Farmers' Market be helped to survive and thrive, and how will traffic, parking, and pedestrians be accommodated? How will remaining tenants and nearby businesses that find they must move be helped to relocate?

## Development Impact on the 53rd Street TIF Budget

by Gary Ossewaarde

Since the Chicago Community Planning and Development department has announced that the 53rd Street TIF will contributing funds to the Harper Court/53rd-Lake Park redevelopment, here is what has been in the pot and what is projected.

The TIF became fully operational in 2002, but did not start with funds since assignment of any increased tax revenues in the district ("increment") has a lag of at least a year and there has to be an increase to be assigned, either from increased values or tax rates or from new development. (Borders, BP, and McDonalds were the chief development generators for this TIF.) In recent years, the combined increment has been about \$700,000 to \$800,000 a year. Most TIFs have seen at least a decline in annual revenues lately, but this TIF's revenues appear stable.

At the January 11, 2010 TIF meeting, Chair Howard Males said it has been the policy of the TIF council to appropriate half of the revenue each year and squirrel away the rest. Over the past three years, the Council has appropriated largest amounts for CARA/CleanSlate job training and street cleaning, Canter Middle School refurbishments, Small Business Improvement matches, and street and sidewalk work. The TIF cannot have administrative costs; those of the city are about \$13,000 each year.

At the start of 2009, \$2,498,522 was in the till and without expenditures would have a projected \$3,126,560 at the end of 2011. Assuming half of the \$746,660 deposited at the start of the year at the end of 2009 is spent, that would leave a balance of about \$2,400,000 at the end of 2010. Males told the January meeting that the Council will be spending an undecided amount on the 53rd-Lake Park project, but certainly not the \$2.4 balance. Whether the total spent this year might exceed half of \$750,000 was not apparently yet decided.

## Friends of Blackstone Opens New Lecture Series

by Brenda Sawyer

Friends of Blackstone Library begins a new lecture series on January 27, 2010 with author Robert Pruter. Pruter, a discographer for over 30 years, will discuss the history of doowop and the people that made it part of Chicago lore. In his book, *Doowop: The Chicago Scene*, he tells the stories of groups like the Flamingos, the Moon-glow, the Spaniels, groups that dominated the doowop scene in Chicago in the 1950s. These artists, and the stories of the record companies that propelled them onto the national music scene, are chronicled in Pruter's book.

Pruter has been engaged in discographical and music history research, writing innumerable liner notes, essays and encyclopedia articles, contributing features to *Illinois Entertainer*, *Living Blues*, *Goldmine*, *Juke Blues*, and many other magazines and journals. His current music research project is the Red Saunders Research Foundation website which he contributes research articles on postwar Chicago black music labels.

Pruter's talk is the inaugural presentation of **The Despres Family Memorial Lecture Series**. The series honors the contributions to civic and cultural life made by the Despres Family: Leon M. Despres, civic leader and former 5th Ward alderman; Marion Despres, founding member of the Chicago Architecture Foundation; Samuel Despres, member of the Chicago Public Library Board of Directors at the turn-of-the-century.

For information about upcoming lectures, visit <http://friendsofblackstone.wordpress.com/>.

# HPKCC Schools Committee Holds Fourth Annual Networking Dinner

by Nancy Baum

On the 29th of September, 2009, the HPKCC Schools Committee hosted its fourth Annual Networking Dinner for neighborhood school principals, Local School Council members, and heads of PTAs, PACs and other leadership groups in the schools. The dinner was funded through the HPKCC budget allotment for the Schools Committee. Invited were leaders from Kenwood Academy, Canter Middle, Shoemith, Kozminski, Reavis, Murray, Ray, Bret Harte, Price, King College Prep, Hyde Park Career Academy, Carnegie, North Kenwood-Oakland Charter, Ariel, Dyett, Robinson and U. of Chicago-Woodlawn.

This event was held again in the Canter Middle School gymnasium/auditorium graciously offered by the principal, Dr. Colleen Conlan and was emceed by Schools Committee member Mr. Ismail Turay who was also recently elected to the Board of the HPKCC. Mr. Turay charmingly explained what the Schools Committee does and introduced its members.

Neighborhood schools heard from Rev. Larry Turpin (United Church of Hyde Park), also a Schools Committee member about a Schools Committee initiative involving the 40 Developmental Assets, a copy of which was given to each attendee in a folder containing other information about the Schools Committee and the HPKCC. His remarks elicited much interest from the group attending and the assets list was greatly appreciated.

The principal speaker at the dinner was Dr. David Roche, Director, Chicago Public Schools ARTS Education who spoke on the topic: "State of the Arts in the Chicago Public Schools." Dr. Roche spoke about the many programs that are offered in the schools through partnerships. The US Department of Education and many national, corporate and local philanthropies support Chicago Public Schools arts education. There are programs during the school day and after school. High school students are required to have 1 year each of visual arts and of music. The Office of Arts Education's Action Plan for 2009-

2010 aligns the delivery of arts education according to a developmentally appropriate sequential curriculum that emanates from his office. Dr. Roche can be reached by telephone at 1-773-553-1943 and by e-mail at dmroche@cps.k12.il.us.

Special thanks go to the following people who worked very hard to make this event happen: Dr. Colleen Conlan, who provided the beautiful space; Camille Hamilton-Doyle, who arranged for the food and decorations and the serving of the meal; The Rev. Larry Turpin, who unstintingly and eloquently promotes the 40 assets; Julie Woestehoff who created a lot of the folder contents and handed out the folders at the door; helpers at the table: Anthony Travis, Joan Arnason, Jeannette Faust, Gary Ossewaarde, Ted Fetters, Annika Frazier-Muhammad, and John Keller.

The Schools Committee's mission is to provide community support for the

schools and a place where Local School Council members can meet to share information. The committee supports our Local School Councils, encourages community involvement in our schools, provides forums and events on education issues that matter to our community, and provides a variety of resources for schools and families on our web site [www.hydepark.org/schools](http://www.hydepark.org/schools). We encourage principals to link our web site to their web site so that parents can quickly access us. We have, for example, a list of after-school and other activities that children can participate in along with phone numbers and descriptions of offerings.

We hope community members will want to choose a school and attend some of their meetings to show community support. The Local School Councils have many good-hearted people whose hard work deserves to be recognized by all of us. Or join the schools committee.

## HPKCC Schools Committee 2010 Recognition Ceremony Honoring LSC, PAC, and PTA Members of All Local Area Schools

The Schools Committee of the  
Hyde Park-Kenwood Community Conference  
cordially invites you to be honored at their

**Date:** Tuesday, February 23, 2010

**Time:** 6:00-8:00

**Place:** Kenwood Academy (The Little Theater)  
5015 S. Blackstone Ave. Chicago Il 60615  
(Parking in lot or on the street)

**Guest Speaker:** Jacqueline Edelberg, Co-Author of "How to Walk to School:  
Blueprint for a Neighborhood School Renaissance ([www.howtowalkto.school.com](http://www.howtowalkto.school.com))

Entertainment will be provided by  
The Kenwood Academy Jazz Band  
Conducted by Mr. Gerald Powell

Light food and refreshments will be served.

RSVP: Nancy Baum  
Chairperson, Schools Committee  
773-288-5464  
[nbbaum@sbcglobal.net](mailto:nbbaum@sbcglobal.net)



*Attendees at HPKCC Schools Networking Dinner*



*David Roche Speaks at 2009 Networking Dinner*



*Attendees Listen to Presentations at 2009 Networking Dinner*



*Colleen Conlan (Principal, Canter School) and Daughters*



*Attendees at HPKCC Schools Networking Dinner*



*Ismail Turay (left) and Larry Turpin (right)*

*A Hyde Parker You Should Know:*

## Chuck Thurow

*By Jack Snapper*

Chuck Thurow is stepping down from the directorship of the Hyde Park Art Center. Before joining the HPAC board, Mr. Thurow was in the research department of the American Society of Planning Officials (later the American Planning Association) on Chicago's south side. He became Executive Director of HPAC in 1998. During his tenure, the HPAC built and moved into its new building on Cornell and 51st and greatly expanded its programs. Mr. Thurow plans to remain a member of the Kenwood neighborhood, looking for new challenges. He kindly agreed to discuss his views of the Hyde-Park-Kenwood art scene with Jack Snapper for the *Reporter*.

*JACK: Can you tell us something about the history of your work with the Art Center?*

CHUCK: When I joined the HPAC board in 1983, I knew little about contemporary art and nothing about Chicago art. I was collecting ethnographic art. But the board in 1983 needed to expand and friends asked me to join. Within a couple years I became exhibitions director, then chair of the Board, and finally I became executive director. It was a bit of serendipity.

When I was trying to reinvent the HPAC and raise awareness of the Center so that we could raise the six million dollars for building, the quickest and easiest way to raise awareness was through the exhibition program. So we did some really flashy exhibitions. Shows like "Free Basin," a sculpture that was also a skateboard venue that traveled around the U.S. and Europe, are the kinds of things we did to raise the profile of the Center very quickly. At the same time, we were lucky to have incredibly strong people looking after both the studio and outreach programs. So I could concentrate on the exhibitions.

Although there can often be tension between an exhibition and an educational mission, the fact is that the really great thing about the HPAC is that it combines exhibition and teaching programs. It is really unusual to have this unified program. And to have it so successfully.

*JACK: In my mind HPAC is the place for studio classes and fine art exhibitions. The outreach program is less visible. Tell me about that program.*

CHUCK: We have worked with as many as 26 schools on the south side. (We also work, for instance, on the west side, but the board has always seen outreach to the South Side

its primary mission.) Through the efforts of Jackie Tarrasza, we were one of the first organizations to introduce programs that integrate the arts with the other teaching efforts in the public schools. We put artists in the regular classrooms, for instance with math or science teachers, and used visual arts as a way of learning in the classic disciplines. It is a very successful program, and it is easy to see why. When students are learning history in an interesting way, they are likely to remember better and do better on tests.

*JACK: So your programs have a much broader impact on the South Side than just Hyde Park?*

CHUCK: In many ways. We also had a program in the park district called 'Partners in Art' where teaching artists worked intensely over a long period of time with teenagers, with the idea of skill development. And those students turned around and taught younger kids.

*JACK: It is striking that there is no highly visible artist's community in Hyde Park, such as the artist community that has popped up around the Zhou Brother's building on 35th Street.*

CHUCK: There is a huge population of artists that would love to live on the South Side, particularly around Hyde Park. Actually a couple of people have promoted Hyde Park as a living location for students at the School of the Art Institute because rents are cheaper than Wicker Park or Buck Town or places where those students generally live. And of course it is easy to get to the Art Institute with both bus and train. Hyde Park seems like a natural. But there are problems. It is a real limitation that Hyde Park does not have the kind of buildings where you can have studio spaces. The Zhou Brothers seem to be looking south from 35th to Canaryville and Back of the Yards. South of Hyde Park, you find good studio prospects in Grand Crossing, but that neighborhood is not an appealing option right now.

*JACK: What can be done to encourage an artist community in Hyde Park?*

CHUCK: I was really pleased with Laura Shaef-fer's venture on 55th Street—the Opportunity Shop in December. She has gathered a nice crowd with an exciting atmosphere. That sort of activity is very successful in building community. It started in the loop with the Loop Alliance and the 'Pop Up' shows. And I have a friend who has done it in Irving Park, calling it 'Art in my Back Yard,' as a take-off on the urban planning cliché 'not in my back yard.'

These sorts of activities confront problems. There are city regulatory issues – is it an assembly place and do you have to have a bathroom. There are insurance issues that confront the store-front owners. The question is whether we can figure out a way to make it

easier for an individual like Laura to overcome the obstacles. Maybe some organizations, like HyPa, could provide some coverage to deal with these obstacles. We do something like that with the Jazz Festival.

The other thing is that these Pop Up events are very mobile, temporary, dynamic. When you get a crowd that has a good time and realizes that this is really an interesting thing, how do you get them to then go to another site and understand that it will be the same kind of experience? These things are very mobile. An organization can help with that. And I think the art events can also be key to retail in Hyde Park. Retail likes to have the crowds, and the crowds won't be there unless there is something interesting there. And so Pop Up art is one way to keep the streets activated.

*JACK: And the HPKCC can help with this?*

CHUCK: Oh sure. We are actually just planning to get a group of people together. Someone from the HPKCC could be there too, to just think through the issues. One of the problems is staffing. Artists should be in their studios creating art, not sitting being store clerks.

*JACK: What exciting opportunities do you see at the HPAC today?*

CHUCK: I think there is an incredible opportunity at the HPAC studio program that has not as yet been fully realized. The studio classes have always been oriented to the avocational rather than towards alternative ways to becoming an artist. We have some really outstanding examples of people who started taking classes at the HPAC and then went on to become outstanding artists. We can think about the school as a way to support that kind of development. That is one of the ways they are thinking about it right now, and that can be very exciting.

And in a different direction, there are projects like the 'Not Just Another Pretty Face,' which is actually a commissioning project. The idea is to bring together people who are not that savvy about contemporary art and to actually go through the whole process of how a piece is developed, put together, and finally exhibited. And with the whole range of media.

*JACK: Do you have some thoughts about what the Art Center has meant to you?*

CHUCK: I just took my own first drawing class and I have been having great fun. It was a course on expressing color and light with a graphite pencil. I may not have been the best student, but I am certainly a very enthusiastic student. So now I have given up my camera and I take my sketch book when I travel. So after all those years, now I can draw. I may not be an artist, but I do enjoy making a reasonable likeness.

# HPKCC Used Book Sale

(continued from page 1)

years. This year, one new category, Literary Classics, turned out to be especially popular. However, mysteries of all kinds are still Hyde Parkers' leisure-time reading of choice!

The book acceptance and sorting process took just under two months, beginning on August 17. We were able to sort everything that was received, with the help of volunteers who ensured that sorting took place daily.

Our group of about 50 volunteers included Board members, friends of Board members, and community members who had volunteered in previous years. Board members accept assignment to particular days or evenings to ensure that someone is present to receive books and guide volunteers. Some people sort books; others, especially Hedy Lehay, our packing expert, pack them; still others work at the sale tallying purchases, taking the cash, or "on the floor," keeping the books in order and answering buyers' questions.

Volunteer John Loftus and co-chair Jane Comiskey made many trips to pick up donations; as usual, we were offered more than we were able to pick up. For the pickups and the sale itself, the volunteers were ably supported by a paid crew of 6 men. We are grateful to all our volunteers and crew for your contributions and enthusiasm, which survived the inauspicious wind and rain on setup day, and the chilly sale days.

We estimated that there were 30,000 books on the sales floor at the start of the sale, somewhat fewer than last year. For our "special books," we are fortunate to have the advice of Doug Wilson of O'Gara and Wilson Books on 57th St., who helps us understand what really is special. We have also begun to consider how changes in the book trade may affect the sale in future years.

Mike McNamee and the Resource Center took away two truckloads of books to be recycled at the end, including unsaleable ones. This year it was necessary to recycle some saleable material because we have no year-round storage space.

For the 2010 sale, the Book Sale Committee is mounting a serious effort to identify and work with nonprofit organizations that could use leftover books, especially those that could not afford books otherwise. These could include shelters, schools, retirement homes, after-school programs, etc. If you know of such an organization, please tell us early by emailing Jane Ciacci at [kjc2@uchicago.edu](mailto:kjc2@uchicago.edu).

Thanks to our generous donors, to our tireless volunteers, and to all our enthusiastic shoppers! We look forward to our fourth year managing the sale in 2010. If you'd like to volunteer, please contact one of us. Happy reading!

*Jane Ciacci and Jane Comiskey,  
co-chairs*



*Jay Ammerman (left), Jane Comiskey, and Jane Ciacci (right) thank Babe Magnus (center), Manager of Treasure Island, for his support and help in putting on the 2009 Used Book Sale*

## Why Not Join or Renew Your Membership TODAY?

### Membership Form

#### Level:

- Family ..... \$30
- Individual ..... \$20
- Senior ..... \$15
- Friend ..... \$100
- Supporter ..... \$200
- Sponsor ..... \$500
- Other \_\_\_\_\_

I am interested in the following programs:

- CAGL (Academic Games)
- Condos/Coops
- Development/Preservation
- Disabilities Task Force
- Environmental Sustainability
- Friends of Blackstone Library
- Hyde Park Garden Fair
- Hyde Park Used Book Sale
- Nichols Park Advisory Council
- Parks Committee
- Schools Committee
- Southside Preservation Task Force
- Transit Task Force
- Website and Reporter
- WhistleStop/Safety

A community issue that concerns me is:

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#### Member Information:

Your Name:

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Address:

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Phone:

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Email:

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HPKCC is a 501(c)3 tax-exempt organization. Please send this form along with your check, made out to Hyde Park-Kenwood Community Conference, to:

Hyde Park-Kenwood Community Conference  
1525 E. 53rd Street, Suite 907  
Chicago, IL 60615  
Telephone: (773) 288-8343  
E-mail: [hpkcc@aol.com](mailto:hpkcc@aol.com)  
<http://www.hydepark.org>

# Come to the Garden Fair Lectures for a Taste of Spring

by *Trish Morse*

Come to where green thoughts of summer gardens blossom, Tuesday evenings in February at the Augustana Lutheran Church, 55th and Woodlawn Avenue, at 7:00 p.m. There will be refreshments and inspiration though the ground is covered with snow.

On February 2, we'll learn about "Organic Gardening Basics" with Kirsten Akre from the Chicago Park District's Kilbourn Park Organic Greenhouse. She'll show us how to work with nature to maintain the delicate balance of all the organisms in our yard and give us the skill to grow healthy productive plants for food and pleasure. Learn how to create an abundance of bees, birds, beetles, and worms in your garden, and celebrate the diversity of life both above and below ground.

On February 9, we'll learn how beautiful that diversity can be when Loretta Downs presents "Butterfly Gardening in the City." Loretta has transformed her Bucktown two-flat and urban garden into a butterfly-

friendly habitat. She raises and releases as many as 300 monarch butterflies each season. Find out how she does it and learn how to create a butterfly-friendly garden of your own.

On February 16, we'll be "Tasting Fresh Herbs in February" with Bam Postell, who will show us how to capture the tastes of summer herb harvests in our pantries and freezers so that even in the dead of winter mustards, vinegars, jellies, butters, and more will keep us warm. Discover how with recipes, demonstrations, and tastings. Luckily, with fresh herbs available in stores, we won't have to wait until spring to experiment ourselves.

For more details, visit the Garden Fair website at [www.hydeparkgarden-fair.org](http://www.hydeparkgarden-fair.org).

**Spring Garden Fair**  
**Friday May 14 (9:00—6:00)**  
**Saturday, May 15 (9:00—4:00)**  
**Hyde Park Shopping Center**



**HPKCC**

#### **Officers**

*President:* Jay Ammerman  
*Vice President:* Jane Ciacci  
*Vice President:* Brenda Sawyer  
*Secretary:* Patricia Morse  
*Treasurers:* Mark Granfors

#### **Directors**

Lenora Austin, Nancy Baum, Amy Becker, Gwen Bonds, Richard Buchner, Peter Cassel, Michael Doss, Judy Dupont, Irene Freelain, Amy Girst, Camille Hamilton-Doyle, Anita Hollins, David Nekomken, Jack Snapper, Ismail Turay, James Withrow, George Cooley (emeritus)

#### **PROGRAMS**

Chicago Academic Games League  
Condos/Co-ops+  
Development, Preservation, and Zoning  
Disabilities Task Force  
Friends of Blackstone Library  
Hyde Park Garden Fair  
Hyde Park Used Book Sale  
Nichols Park Advisory Council  
Parks Committee  
Schools Committee  
Southside Preservation Action Fund  
Transit Task Force  
WhistleStop/Safety

#### **CONFERENCE OFFICE**

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**Hyde Park-Kenwood Community Conference**  
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